

**Nashua Symphony Orchestra & Chorus announces 2008-09 Season
Featuring NEW Music Director Jonathan McPhee**

The Nashua Symphony Orchestra & Chorus' 2008 | 09 season – the first under the ensembles' new Music Director & Principal Conductor, **Jonathan McPhee** – balances blockbuster performances of great masterworks by Dvořák, Mendelssohn, Mozart, Haydn, Tchaikovsky and Beethoven, with delightful and unexpected works by Prokofiev, Dello Joio, Vivaldi, Smetana, and Kodály. The complete concert season schedule is below; tickets are available by phone or by visiting NashuaSymphony.org.

October 4, 2008 – ALL SEATS \$20!
Underwritten by the Citizens Bank Foundation

OUR NEW WORLD
Jonathan McPhee, NSO

SMETANA
“The Moldau”, from *Ma Vlast*
KODALY
The Peacock – Variations for Orchestra
DVORAK
Symphony No. 9 in E Minor (“From the New World”)

November 22, 2008

ONE FOR ALL
Jonathan McPhee, NSO & Chorus

BACH
Brandenburg Concerto No. 2 in F Major
MENDELSSOHN
Symphony No. 4 in A Major (“Italian”)
SCHUBERT
Mass No. 2 in G Major

Sunday December 14, 2008

Holiday Pops CABARET
Jonathan McPhee, NSO & Chorus

Program of seasonal favorites

January 31, 2009

“THERE AND BACK AGAIN”
Jonathan McPhee, NSO

PROKOFIEV
Symphony No. 1 (“Classical Symphony”)
DELLO JOIO
New York Profiles
MOZART
Symphony No. 38 in D Major (“Prague”)

March 14

THE TRUMPET(S) SHALL SOUND...
Jonathan McPhee, NSO & Chorus

VIVALDI
Concerto for Two Trumpets in C Major
Richard Watson & Eric Berlin, *trumpets*
SIEGFRIED
New Work – WORLD PREMIERE
(*Ripple Effect* commission)
HAYDN
“Lord Nelson” Mass in D Major

April 4

TRIPLE PLAY
Jonathan McPhee, NSO

BEETHOVEN
Coriolan overture
BEETHOVEN
Piano Concerto No. 3 in C Minor
Virginia Eskin, *piano*
BEETHOVEN
Symphony No. 6 in F Major (“Pastorale”)

To welcome Maestro McPhee, the NSA invites audiences to our Opening Night on October 4 with a special one-night-only ticket price – for EVERY SEAT IN THE HOUSE – of just \$20!

The 2008-09 season will also feature beloved pianist **Virginia Eskin** – called “superb” by the *Boston Globe* – performing Beethoven’s Piano Concerto No. 3 in C Minor. Plus, audiences will be treated to a dynamic trumpet duet with Nashua Symphony Orchestra principal trumpet **Richard Watson**, who will share the spotlight in Vivaldi’s Concerto for Two Trumpets with his colleague **Eric Berlin**.

In addition to the five masterworks programs, the NSO&C continues its **Holiday POPS Cabaret**, this year with *two performances at a new venue*: Nashua’s Crowne Plaza. Patrons can choose from a 3:00 and a 6:30 performance; both offer the opportunity to experience the concert while sitting at cabaret tables with friends and family while enjoying food and beverages made available by the hotel.

This season will see the return of the NSA’s **chamber music for young people**. This year there will be two performances (October 27 and January 10) at Nashua’s Janice B. Streeter Theater @ Court Street, and each concert features young artists who will delight and inspire kids of all ages.

The NSA will present four more traditional **chamber music concerts** as well (September 28, November 2, January 25, and March 22), hosted by Rivier College and NSO Concertmaster Elliott Markow. These concerts are designed to enhance listeners’ experience of the music featured in our masterworks programs, bringing added insight into our programming through these intimate performances. Each concert includes a guest speaker who will introduce the music and connect it to the orchestral performances coming up.

Look for future press releases which will describe our youth and traditional chamber music concerts in more detail!

Our thanks:

The Nashua Symphony Association’s 2008-09 season is supported by the **NH State Council on the Arts and the National Endowment for the Arts**, the **NH Charitable Foundation**, and the **Deluxe Corporation Foundation**.

The NSO’s Opening Night performance is underwritten by the **Citizens Bank Foundation**.

The November 22 performance is underwritten by **BAE Systems, Inc.**, and the Nashua Symphony Chorus’ performance that night of Schubert’s Mass in G is supported by the **Smyth Trust for Music**.

Our Holiday Pops Cabaret is made supported by the **Crowne Plaza**, Nashua.

Support from **A.G. Edwards** makes the January 31, 2009 NSO performance possible.

The appearance of trumpet soloists Richard Watson and Eric Berlin on March 14 is made possible by **G.M. Roth Design Remodeling**, and that night’s premiere performance of Kevin Siegfried’s *Ripple Effect* commission is made possible by an **Arts in Education Leadership Grant from the NH State Council on the Arts**.

The appearance of Virginia Eskin on April 4, 2009 is made possible, in part, by **Triangle Credit Union**.

Ticket Information

Tickets, priced from \$10 to \$47, are available at the Nashua Symphony Box Office, 6 Church St., can be charged to major credit cards by calling 603.595.9156 or can be purchased online by visiting the NSA website, www.nashuasymphony.org. Discounts for seniors, students and groups are available. Request a season brochure online, by phone, or via email to NSO@NashuaSymphony.org