



**FOR IMMEDIATE RELEASE**

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**Nashua Symphony Orchestra takes care of  
UNFINISHED BUSINESS  
With guest conductor Jed Gaylin  
And trumpet soloist Richard Watson**

The Nashua Symphony Orchestra' 2007 | 08 season continues with a provocative program on Saturday, November 17 at 8:00 p.m. at Nashua's Keefe Auditorium. Entitled "Unfinished Business", the concert explores music's – and life's – most enduring mysteries, some of which may never fully be answered. American composer Charles Ives used a forlorn trumpet solo to ask "why are we here?" in his *Unanswered Question*. Schubert left listeners hanging with his "Unfinished" Symphony No. 8 in B minor. Finally, Mozart's powerful and intensely personal *Requiem* reminds us to wonder: what if he had lived for another 30 years?

Leading the performance will be conductor Jed Gaylin, the third of four finalists in the symphony's international search for a new music director appearing with the NSO this season. Maestro Gaylin is intrigued by this program, asserting that "These incredible works all leave ellipses...pointing to something beyond the notes on the page, transcending even how these sounds come to life in concert."

This will be another exciting night for the NSO and its audience, who will be invited to give their feedback on the performance and conductor through an interactive form at <http://www.nashuasymphony.org>. Audience members will also be invited to meet Mr. Gaylin at a post-concert dessert event held at Nashua's Crowne Plaza, whose desserts were named "Best in New Hampshire" by *New Hampshire Magazine*. Ticket holders will receive 10% off their bill at this "Grand Finale."

This concert is notable for the participation of the Nashua Symphony Chorus, who will join forces with the NSO for Mozart's *Requiem*. The *Requiem* will also feature Ms. Cushing as soprano soloist, along with mezzo-soprano Pamela Stevens, tenor Ryan Turner, and baritone Mark Andrew Cleveland.

"In having the courage to ask, through music, the biggest, existentially demanding questions," Maestro Gaylin remarks, "all three composers have given us some of their most intimate, provocative, and powerful expressions. The trajectory of this program moves from the quizzically unresolved, to one of fateful wrestling, increasing in intensity throughout the concert."

When asked about the concert's unusual theme, Mr. Gaylin responded: "Such a program is hardly conventional fare, but I believe that art shimmers between convention and subversion. This program is just one glimpse of the infinite expressions music has to offer. I hope it challenges us all to question as obstinately, as unflinchingly, and as deeply as our strength, our imagination, and our hearts will allow."

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## **Jed Gaylin – conductor**

In the US, Europe, and Asia, Jed Gaylin is praised for performances characterized by insight, powerful sound, precision, expansive phrasing, and conviction. The *Baltimore Sun* wrote of him: “Jed Gaylin’s conducting was consistently impressive, with a propulsive sweep that allowed the lyricism to linger.” Since 1997, Mr. Gaylin has been Music Director of the Bay-Atlantic Symphony in New Jersey, where he is credited with forging a formidable ensemble. He also holds, since 2003, the post of Principal Conductor of the prestigious Cape May Music Festival. He is Music Director of Hopkins Symphony (Baltimore) and works regularly with the Sibiu State Philharmonic (Romania).

A much sought-after guest conductor, Mr. Gaylin has appeared with orchestras including Shanghai Conservatory Orchestra, the Academia del Gran Teatre del Liceu for repeat engagements (Barcelona), the Bucharest Radio Orchestra, Sibiu State Philharmonic (Romania), the Lodz Philharmonic and Pomorska Philharmonic (Poland), and the Gnessin Institute Orchestra and Moscow Chamber Symphony (Russia), as well as the Orquesta Sinfonica de Guanajuato (Mexico). Guest appearances for 2007 include Orvieto Festival Orchestra (Italy), the Nashua Symphony (New Hampshire), and the National Television and Film Orchestra (Beijing), where he has been named Principal Guest Conductor.

In 2004, National Public Radio’s “Weekend Edition” featured an in-depth profile of the Bay-Atlantic Symphony. NPR aired selections of the orchestra’s live performance of *Petrouchka* and Brahms’ Symphony No. 1 to over four million listeners. Other radio broadcasts include the Voice of America airing the Bay-Atlantic Symphony throughout Europe and the former Soviet Union, a 2003 Bay-Atlantic Symphony performance aired repeatedly on NPR, and an all-Schubert concert with the Bucharest Radio Orchestra, played nationally in Romania.

Mr. Gaylin has received numerous awards as a conductor. He was chosen to work with Leonard Slatkin and the National Symphony in the first National Conducting Institute. Other awards include a National Endowment for the Arts grant, a Conducting Fellowship at the Aspen Music Festival, the Presser Music Award, and membership in the National Musical Honors Society.

## **Richard Watson – trumpet soloist**

Hailed by the *Boston Globe* as “exceedingly gifted,” Richard Watson’s performance was recently described by the *Worcester Telegram & Gazette* as “stunning perfection.”

Watson spent his final two years of high school at Walnut Hill School for the Arts in Natick, Massachusetts, where he was accepted into Benjamin Zander’s masterclass and the private studio of Boston Symphony Principal Trumpet Charles Schlueter. At the New England Conservatory of Music in Boston, Watson continued working with Schlueter while studying solfège with Larry Scripp. He then spent three summers as a member of the Tanglewood Music Center Orchestra, followed by further studies with Vincent Penzarella of the New York Philharmonic and James Pandolfi of the Metropolitan Opera Orchestra.

Principal Trumpet of the Nashua Symphony since 1997, Watson also serves as Principal Trumpet of the Granite State Symphony and is Assistant Principal Trumpet of the Boston Philharmonic.

In addition to his three previous solo appearances here in Nashua, Mr. Watson has soloed with the Granite State, Worcester, and Boston Symphony Orchestras, the Salem and North Shore Philharmonic Orchestras, the New England Chamber Orchestra, and the Waldstadt Kammerorchester Karlsruhe. *Hope*, his album of music for trumpet and organ, is scheduled to be released this fall.



**WHEN:** November 17 @ 8:00 p.m.

**WHAT:** **Unfinished Business**  
**Jed Gaylin, conductor;**  
**Nashua Symphony Orchestra & Chorus**  
Diane Cushing, *soprano*  
Pamela Stevens, *mezzo-soprano*  
Ryan Turner, *tenor*  
Mark Andrew Cleveland, *baritone*  
Richard Watson, *trumpet (Ives)*

**SCHUBERT**

Symphony No. 8 in b minor, D.759 (“Unfinished”)

**MOZART**

*Requiem, K.626*

**IVES**

*The Unanswered Question*

**WHERE:** Keefe Memorial Auditorium, corner of Lake and Elm Streets, Nashua NH.

**Ticket Information**

Tickets, priced from \$10 to \$47, are available at the Nashua Symphony Box Office, 6 Church St., can be charged to major credit cards by calling 603.595.9156 or can be purchased online at [www.nashuasymphony.org](http://www.nashuasymphony.org). Discounts for seniors and groups are available. Request a season brochure online, by phone, or via email to [NSO@NashuaSymphony.org](mailto:NSO@NashuaSymphony.org)

