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6 Church Street  
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## **PULSE**

**Your guide to  
One For All**



Why do you think this photo fits the title  
above, "One for All?"

**Welcome to another year of program notes and  
activities for our young listeners!**

- Learn more about yourself and your culture.
- Up close and personal: Meet a musician!

# Word Find

S M S U S I N C R O C K S M O  
 C Y Y W O R H L D Q M B Z T W  
 H F M C S J O Y G I D O R P R  
 U R P E O M S M L D Y E U Q N  
 B C H O R U S K Y U C H P Z Z  
 E A O N K T L E C N L I O T K  
 R X N Q N J E J O T R A Z O M  
 T K Y Z Z V D C T E P M U R T  
 J C Q C Y L N E R I P S N I X  
 Q R R D K H E G I K Q H I G V  
 X F V X O V M N N V U M A H R  
 G R U G O C W E I E N Z F Z Y  
 C X E A H D F Q H U N J S B D  
 J F E G V T E O C K Z H C A B  
 D R D T I Y Z K D O K N Q S C



Find these words in the puzzle above.

Then, write the hidden phrase in the blanks below.

- |         |             |          |
|---------|-------------|----------|
| Bach    | Chorus      | Concerto |
| Inspire | Mendelssohn | Mozart   |
| Prodigy | Schubert    | Symphony |
|         | Trumpet     |          |

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# NAME THE INSTRUMENTS

Can you identify the instruments below? Write each one's name in the blank underneath the picture.



\_\_\_\_\_



\_\_\_\_\_



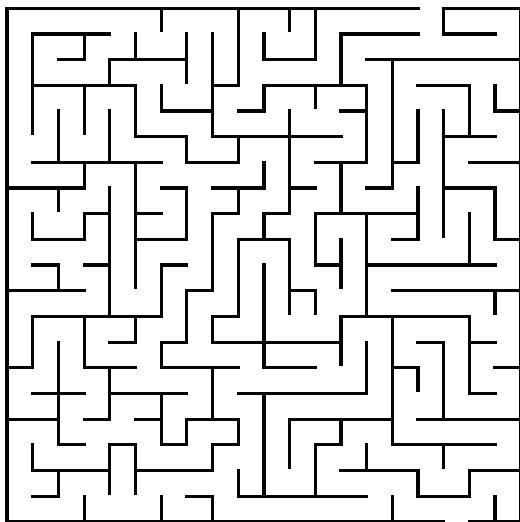
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\_\_\_\_\_

## HELP THE CONDUCTOR FIND HIS MUSIC !

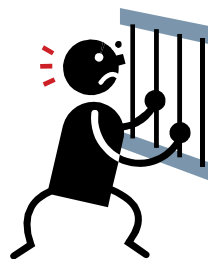
Our Conductor, Jonathan McPhee, needs to find his music for the concert! Can you show him the way?



## JOHANN SEBASTIAN BACH

J. S. Bach lived from 1685—1750. You can figure out how old he lived to be.

Throughout this edition of Pulse are interesting facts that we found on the Dallas Symphony Orchestra kids website—they have a lot of really cool stuff there, so check it out: <http://www.dsokids.com>. (Always remember to give credit to whoever deserves it!)



Bach once had to spend a month in jail because he tried to quit his job composing and playing for a duke. During that month in jail, he wrote forty-six pieces of music, many of which are still performed today.

Bach was famous for his music and for something else - Bach had twenty children! Five were named Johann, two Johanna and four grew up to become famous composers. He may be remembered long after



other composers because in 1977, the Voyager spacecraft was launched into space carrying recordings of three pieces by Bach.

## BACH'S BRANDENBURG CONCERTO # 2

Bach wrote this concerto in 1717-1718. It is one of a set of 6 concerti (concerti is the plural of concerto) that he wrote for Margrave Christian Ludwig of Brandenburg.

A *concerto* is a three-section work in which a solo instrument is accompanied by the orchestra. This concerto has 4 solo instruments - listen for trumpet, recorder, oboe, and violin solos. In the modern orchestra that we now use, the recorder has been replaced by the flute.

Can you identify the instruments? (answers in margin)



The trumpet part is one of the most difficult in the repertoire. It is only used in the 1st and 3rd movements, because the 2nd movement changes key—which the trumpet (in those days) couldn't do. It would sound terrible if the trumpet played in one key, and the orchestra in another!

The Nashua Symphony's principal trumpet player, Richard Watson, is one of the best—listen and watch him play.



Answer: Recorder, Oboe, Violin, Flute

perform? The Granite State Symphony, Concord MA orchestra, and various small gigs.

- Do you teach music?

No.

- What kind of music do you listen to? Classical, Jazz, Bra-



zilian, Rock. There are only two real kinds of music—good music, and bad music!

- What are your hobbies?

Cross country skiing, reading, walking, and the Red Sox.

- What are your three favorite CDs? Mozart Sinfonia Concertante, Brahms Violin Sonatas, and anything by Bill Evans (jazz)

- Where are you from? "Noo Yawk Ciddy" - but I'm a Red Sox Fan!



## CLOSE UP!

All about Nashua Symphony's  
Double Bass player,  
**ROBERT HOFFMAN!**



- How long have you performed with The Nashua Symphony? **More than 5 years.**
- Who is your favorite composer to play? **Mozart. Every time you hear or play it you hear something new. He is the most difficult composer to play—every thing is transparent, and every note must be beautiful.**
- When did you begin to study music? **In elementary school—last millennium, a million years ago!**
- How did you get started? **In elementary school I played trumpet. But in Junior High they had a band, orchestra, chamber orchestra, and dance band - and the bass was the only instrument in ALL of them! So it was a clear choice.**
- With what other groups or organizations do you

## FRANZ SCHUBERT: MASS IN G MAJOR



Many of you probably sing—in school music class, in choruses, maybe even in your place of worship. Anyone can sing—some people sing better than others, but the ability to sing is one of the many things that people around the world have in common.

Schubert, an Austrian composer, lived from 1797– 1828. That's right, he only lived to be 31 years old. While his friends admired his work, he could not make a living n music—and yet today, he is widely acclaimed and respected.



He wrote this mass for chorus and orchestra, his second, in 1 week! He was 18 years old. The music was not printed until several decades after Schubert's death because he wanted to keep working on it. Another composer tried to pass it off as his own—and ended up in prison for embezzlement.

The Nashua Symphony Chorus performs this piece tonight



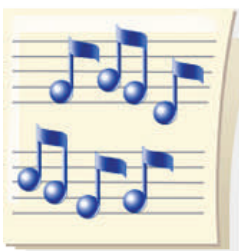
## W.A. MOZART: REGINA COELI

Mozart was no doubt the greatest child star that ever lived. He was traveling all over Europe playing music by the time he was six. Because of his constant travels, Mozart eventually learned to speak fifteen different languages.



*Do you speak any language besides English? What languages would you like to speak?*

He wrote his first sonata for the piano when he was four and composed his first opera when he was twelve! Mozart could compose anywhere - at meals (he loved liver dumplings and sauerkraut), while talking to friends, while playing pool, and even while his wife was having a baby. One famous piece that he wrote was *Variations on "Twinkle, Twinkle Little Star."*



Mozart wrote for almost every type of music—vocal, concertos, chamber music, symphonies, sonatas, and opera.

*Regina Coeli* means Queen of Heaven, and refers to the Virgin Mary of the Christian religion. It was written for chorus, 4 vocal soloists, small orchestra, and organ.

## FELIX MENDELSSOHN, SYMPHONY #4, "ITALIAN"

We've explored a little about Bach, Schubert, and Mozart—these are 3 of the composers by whom Mendelssohn was inspired.

*The word "inspire" comes from the Latin words in + spirare, which means "to breathe."*

*Think of inspiration as something you take inside of you, like your breath, that changes you inside and helps you create something beautiful outside of you, like music, art, dance, or simply being kind to others.*

*What inspires YOU?*

Mendelssohn he was inspired by a visit to Italy, and wrote this symphony while he was there. He wrote to his sister,

*"The 'Italian' symphony is making great progress. It will be the jolliest piece I have ever done, especially the last movement. I have not found anything for the slow movement yet, and I think that I will save that for Naples."*

